

Northwest College Music Department Student Handbook



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This handbook is designed to give current and prospective Northwest College students an overview of the music department. This includes course offerings, facilities, equipment, faculty, degree options, performance dates, information about transfer, and policies of the music department.

All music students should be familiar with the policies contained in the handbook. If you have any questions concerning the content of this handbook, please contact our Music Department Coordinator or Visual and Performing Arts Division Chair. This information is also available on the music department website at:

www.northwestmusic.org

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Music Department Vision and Mission Statement

Northwest College Mission Statement:

- Be student centered
- Be forward-thinking
- Cultivate community
- Prepare students for transfer, career, and life
- Retain and graduate students

Music Department Vision

In support of the college's mission, the Northwest College Music Department strives to provide quality musical education and experiences for the entire student body and surrounding communities.

Music Department Mission

As faculty of the NWC Music Department, we shall:

- Provide a comprehensive sequence of required music courses including music theory, music history, ensemble performance, keyboard skills, and applied lessons for students transferring to Bachelor's degree-granting institutions.
- Provide a variety of general education courses including music appreciation, music history, theory for the liberal arts or technical student, whether transfer oriented or fulfilling Associate degree requirements.
- Provide a quality music performance experience involving skill development, musical understanding, and stylistic expression in diverse styles for the performing student.
- Provide quality solo and ensemble performances for the general community of listeners at the college, as well as the audience in the community, state, and region.
- Provide a challenging applied music experience that prepares students for the rigors of musical performance.
- Be responsive to the continuing education and cultural needs of the community.
- Provide advice and support to students in a collegial atmosphere.
- Be responsive to the needs of students and the community in future planning.

Learning Outcomes for Music Degree Seeking Students

Students who obtain an Associate of Arts degree in music at Northwest College shall demonstrate:

- Effectively apply technique and expression to a musical performance
- Apply skills in music reading and music theory
- Apply knowledge of music history and musical styles
- Demonstrate a working understanding of music technologies
- Demonstrate piano proficiency

Students who obtain an Associate of Applied Science degree in Music Technology at Northwest College shall demonstrate:

- Apply concepts from physics and acoustics in practical situations to solve sound problems and/or to achieve desired outcomes in both sound reinforcement and sound recording
- Demonstrate proficiency with sound reinforcement procedures including: microphone selection, mixing console signal flow and gain staging, metering, FOH and state monitor mixing, and system troubleshooting and assessment
- Demonstrate proficiency with various aspects of digital audio production including: the impact of sample rate and bit depth on the sonic image, dithering, Full Scale metering (dBFS), use of software effects plug-ins, software audio editing tools, and digital file management best practices
- Evaluate merits of recording outcomes with an understanding of the technical goals and aesthetic considerations appropriate for a given genre

NWC Music Department Faculty and Adjunct Directory

Name	Specialization	Office	Phone	Email
Maurine Akin <i>Adjunct</i>	Northwest Civic Orchestra, Violin, Viola	NPA 35	307-754-6032	maruine.akin@nwc.edu
Ed Cook <i>Adjunct</i>	Guitar Ensemble, Guitar, Electric Bass	NPA 35	307-754-6032	ed.cook@nwc.edu
Austin Frescoln <i>Adjunct</i>	Flute, Flute Ensemble	NPA 33	307-754-6031	austin.frescoln@nwc.edu
Morgan Grover <i>Adjunct</i>	Trumpet, Introduction to Music	NPA16	307-754-6425	morgan.grover@nwc.edu
Eric Hagmann <i>Adjunct</i>	Vocal Music – Artist-In- Residence	NPA 18	307-754-6475	eric.hagmann@nwc.edu
Michael Jaycox <i>Adjunct</i>	Clarinet	NPA 9	307-754-6030	michael.jaycox@nwc.edu
Sue Logan <i>Adjunct</i>	Oboe	NPA 16	307-754-6425	susan.logan@nwc.edu
Dr. Kristofer Michaels <i>Adjunct</i>	Class Piano, Piano	NPA 15	307-754-6027	kristofer.michaels@nwc.edu
Linda Murray <i>Adjunct</i>	Cello	NPA 37	307-754-6425	linda.murray@nwc.edu
Craig Olson <i>Adjunct</i>	Saxophone, Woodwind Ensemble, Saxophone Ensemble	NPA 9	307-272-6030	craig.olson@nwc.edu
Dr. Zach Paris <i>Faculty</i>	Director of Bands, Percussion	NPA 5	307-754-6427	zach.paris@nwc.edu
Dr. Robert Rumbolz <i>Faculty</i>	Music Technology, Program Coordinator	NPA 19	307-754-6426	robert.rumbolz@nwc.edu
Dr. Michael Yenny <i>Adjunct</i>	Collaborative Pianist, Piano	NPA 15	605-695-5491	michael.yenny@nwc.edu

Music Department Office Information

The NWC Music Department office is located in the Nelson Performing Arts Building, room 16. Music support staff, faculty offices, adjunct/faculty mailboxes, office supplies, and copier are all located here.

Posting of Music Information

All music department information for music majors will be posted on the bulletin board next to NPA 15.

Student Records

All music student records are kept in the music department office. These include recital attendance, repertoire performed, declaration of major, jury and progress reports, recital, and department concert programs.

Student Employment Opportunities in Music

The college employs students as part of its work-study program. The music secretary hires and coordinates all department work-study students. These jobs are available for a variety of tasks which may include music librarian, music office support, setting up for rehearsals, stage manager, sound recording, opening the building on weekends, festival assistant, mailings, etc. For more information contact Robert Rumbolz, or Elaine DeBuhr.

Position	Description	Inquires
Visual and Performing Arts Division- General Office Support LIGHT WORK	General office support: typing, copying, filing, and assist with bulk mailings; design concert posters and programs; hang posters; data entry. Design experience preferred.	Staff Visual and Performing Arts 307-754-6425 NPA 16
Visual and Performing Arts Division- Music Department MEDIUM WORK	Organize, manage, catalogue and file choir and band music; hang up posters on campus and around community. Requires approval by band and choir directors.	Staff Visual and Performing Arts 307-754-6425 NPA 16
Visual and Performing Arts Division- Music Technology Support MEDIUM WORK	Assist auditorium users providing technical support for lighting and sound equipment; other duties assigned. Preference given to second year Music Tech majors or students with previous sound experience.	Robert Rumbolz Music Technology 307-754-6426 NPA 19

Nelson Performing Arts Building Map



Entrance Requirements

Northwest College admits Wyoming residents who are graduates of a state accredited high school and entering college for the first time. Wyoming residents 16 years of age and over who have not graduated from a state accredited high school or non-graduates whose high school class has graduated, may be considered for admission if they have successfully completed the General Education Development (GED) examination. Students from out of state must have a 2.0 grade point average from their high school.

During the first semester, incoming students will take a general diagnostic theory exam in order to be placed and registered in the correct classes. Students will be accepted into the music program by demonstrating their ability to perform at the college level with a successful jury on their primary instrument.

Out-of-state residents and transfer students should refer to the Admissions link below for further information concerning entrance requirements.

[Admissions and Transfer Information](#)

Financial Aid & Music Scholarships

Students applying for music scholarships generally receive music activity scholarships. However, private donor music scholarships are also available from college benefactors. These scholarships are awarded to outstanding students who must apply through the Financial Aid Office. Scholarships are awarded based upon the performing ability and participation in specific music ensembles as specified by the music faculty. Students must be pre-registered through the summer to maintain their scholarship and be enrolled in the music ensembles agreed upon during acceptance. Any change may result in the scholarship being dropped or decreased by the music faculty.

Incoming freshmen can audition for scholarships anytime during their senior year in high school. Each year the college hosts an Experience Day where students visit campus and audition or speak with faculty of the music department. This occurs during the spring semester. While you can audition anytime throughout the year (in person or via sent in video recording), the music department does offer specific audition days. Information about audition days and preparation material can be found at the link below.

[NWC Music Scholarship Information](#)

Returning sophomores should contact the director of each performing ensemble they wish to enroll in to make arrangements to be considered for scholarships. An audition may be required. Students who have unsatisfactory performance or attendance at rehearsals may have their scholarship amount reduced between semesters.

Northwest College requires students to maintain a 2.0 GPA average on at least 12 credits per semester to receive any scholarship assistance. Students may receive scholarships for a maximum of four semesters.

The Wenger Music Scholarships require maintaining a 2.0 GPA and a minimum of 6 credit hours per semester. These scholarships represent a significant amount of support for Northwest music students.

Assignment of Faculty Advisors

During the fall semester, a permanent faculty advisor will be assigned to all students. Advising during the fall semester occurs within the first week of November and during the third week of April. Students will be contacted by their advisors a week prior to advising day to help with a successful registration process and answer any questions or concerns regarding their course work.

Degrees and Course Offerings

Northwest College offers the following two degrees for students majoring in music:

Associate of Arts in Music	Associate of Applied Science Degree in Music Technology
A transfer degree designed for those pursuing a liberal arts degree in Music. Students planning to transfer as music education or music performance majors will find the requirements of the Associate of Arts Degree is the best choice for the largest number of transfer institutions. As with all courses of study, each student should consult with their faculty academic advisor before making any decisions concerning degree options.	A terminal degree designed to provide an entry-level training for jobs in the audio industry. With additional course work and planning the A.A.S degree may serve the student whose plans include transferring to a four-year school as a music business major or for those students interested in areas such as audio recording. As with all courses of study each student should consult with their faculty academic advisor before making any decisions concerning degree options.

Associate of Arts Degree in Music (60 Credits)

Music Education or Music Performance Emphasis will require additional coursework and/or electives.

Major A.A. Core Classes

MUSC 0200	Convocation (ALL 4 semesters)	0 credits
MUSC 1030	Written Theory I	3 credits
MUSC 1040	Written Theory II	3 credits
MUSC 2030	Written Theory III	3 credits
MUSC 2040	Written Theory IV	3 credits
MUSC 1035	Aural Theory I	1 credit
MUSC 1045	Aural Theory II	1 credit
MUSC 2035	Aural Theory III	1 credit
MUSC 2045	Aural Theory IV	1 credit
MUSC 2050	Historical Survey I	3 credits
MUSC 2055	Historical Survey II	3 credits
MUSC 1080/2080-1270/2270	Applied Music (major instr/voice)	4-8 credits*
MUSC 1290, 1295, 2290, 2295	Class Piano (I-IV) or Proficiency Passed	4 credits
MUSC Ensembles	Music Ensemble (4 semesters)	4-8 credits
Total Music A. A. Core		34- 42 credits

*Those intending to transfer with a performance emphasis should take one-hour lessons (2 credits)

General Education – These GenEds are recommended for transfer, but please consult the catalog for other options

First Year Seminar (1-3cr)

MUSC 1101: First Year Seminar: Music 1 credit

US and/or Wyoming Constitution (3cr)

POLS 1000 American and Wyoming Government 3 credits

Communication (6cr)

COM1: ENGL 1010 Intro to Composition 3 credits

COM2: ENGL 2020 Literature, Media, Culture 3 credits

Quantitative Reasoning (3-5cr)

MATH 1000 Problem Solving 3 credits

Physical and Natural World (4cr)

BIOL 1000	Principles of Biology	4 credits
<u>Creativity (3cr)</u>		
MUSC 1030	Written Theory I	Listed in Music Core
<u>Human Condition (6cr)</u>		
PSYC 1000	General Psychology	3 credits
ANTH 1200	Intro to Cultural Anthropology	3 credits
	Total GenEds	23 credits

Electives- Additional credits may be needed to reach 60 credits. Music Education and Performance should consider the following:

MUSC 1025	Introduction to Music Education (required for Music Education)	2 credits
MUSC 1340	Public School Teaching: Voice	2 credits
MUSC 1325	Public School Teaching: Percussion	2 credits
MUSC 2320	Diction for Singers I	1 credit
MUSC 2325	Diction for Singers II	1 credit

Associate of Applied Science (60 Credits)

Music A. A. S. Core Classes

MUSC 0200	Convocation (2 semesters)	0 credits
MUSC 1030	Written Theory I	3 credits
MUSC 1035	Aural Theory I	3 credits
MUSC 2410	Live Sound Reinforcement I	3 credits
MUSC 1435	Audio Recording	3 credits
MUSC 1960	Studio Maintenance	2 credits
MUSC 1416-70	Pro Tools Fundamentals I	1.5 credits
MUSC 1417-80	Pro Tools Fundamentals II	1.5 credits
MUSC 2440	Electronic Musicianship: Synths and MIDI	3 credits
MUSC 2435	Advanced Audio Recording	3 credits
MUSC 2500	Electronic Portfolio	3 credits
MUSC 2416	Pro Tools for Game Audio	3 credits
MUSC 1080/2080- 1270/2070	Applied Lessons (major instr/voice)	2 credits
MUSC Ensembles	Music Ensembles (2 semesters)	2 credits
MUSC 1290/1295	Class Piano I & II	2 credits

Music A. A. S. Core Total 35 credits

General Education – These GenEds are recommended, but please consult the catalog and your advisor for other options

First Year Seminar (1-3cr)

MUSC 1101: First Year Seminar: Music 1 credit

US and/or Wyoming Constitution (3cr)

POLS 1000 American and Wyoming Government 3 credits

Communication (6cr)

COM1: ENGL 1010 Intro to Composition 3 credits

COM2: ENGL 2020 Literature, Media, Culture 3 credits

Quantitative Reasoning (3-5cr)

MATH 1000 Problem Solving 3 credits

6 credits from ANY of the following categories: Theory counts so you may pick one other 3 cr. GenED within these categories

Physical and Natural World (4cr)

BIOL 1000 Principles of Biology 4 credits

Creativity (3cr)

MUSC 1030 Written Theory I Listed in Music Core

Human Condition (6cr)

PSYC 1000 General Psychology 3 credits

ANTH 1200 Intro to Cultural Anthropology 3 credits

Total GenEds 16-20 credits

Electives – 5-9 credits to be selected to achieve the 60-credit degree program requirement

MUSC 1040 Written Theory II 3 credits

MUSC 1045 Aural Theory II 1 credit

MUSC 2030 Written Theory III 3 credits

MUSC 2035 Aural Theory III 1 credit

MUSC 2040 Written Theory IV 3 credits

MUSC 2045 Aural Theory IV 1 credit

MUSC 2290 or 2200 Class Piano III or Piano III 1 credit

5-9 total credits

Audio Technician Skills Certificate

MUSC 1415 Introduction to Music Technology 3 credits

MUSC 1416-70 Pro Tools Fundamentals I 1.5 credits

MUSC 1417-80 Pro Tools Fundamentals II 1.5 credits

MUSC 1435 Audio Recording 3 credits

MUSC 1960 Studio Maintenance 2 credits

MUSC 2410 Techniques for Live Sound 3 credits

MUSC 2416 Pro Tools for Game Audio 3 credits

MUSC 2435 Advanced Audio Recording 3 credits

MUSC 2440 Electronic Musicianship 3 credits

Total Certificate: 23 credits

[Associate of Arts in Music Degree Map](#)

[Associate of Applied Science in Music Technology Degree Map](#)

Music Course Descriptions

Please refer to the [College Catalog](#) for the music course descriptions.

Class Attendance Policy

The college attendance policy is as follows: students are allowed one unexcused absence for each credit offered (for example, a three-credit course = three unexcused absences allowed). After the allowed absences have been taken, the instructor has the prerogative to reduce the student's grade by one grade per absence beyond the number allowed. Please check with each instructor for any differing attendance policies.

Students who miss class while officially representing the college are directly responsible for seeing that all assignments, written lessons, labs, quizzes, tests, and exams are made up promptly. Such

authorized absences merely give the individual who missed the class an opportunity to make up the work and in no way excuse the student from work required by the instructor.

It is the responsibility of each student to notify all other faculty members when they may be missing classes due to a performance or tour.

Any student needing any academic accommodations with their education can click on the link below for more information.

[NWC Support and Disability Services](#)

Applied Lessons

All lessons for music majors are 30 minutes in length per credit hour (1 credit = 30 min, 2 credits = 60 min). Lessons occur each week and can/or be combined with a studio/master class (contact your lesson teacher for more information). Freshman should register for two semesters at the 1000 level course and sophomores should register for two semesters at the 2000 level course. If a student is taking a fifth or sixth semester of applied lessons, they should enroll in MUSC 2071. There is a course fee of \$350 per credit hour that is charged by the college for each 30-minute lesson. Music majors are also required to be enrolled in *MUSC 0200 Convocation*.

Each student is expected to contact their applied lesson instructor during the first week of classes to set up a lesson time and receive a course syllabus. Dr. Michael Yenny is our collaborative pianist and will accompany for convocation, master/studio classes, and juries. No additional fee is required for his services. Please check the rehearsal schedule posted on his office door for more information.

Grading of lessons is determined by the grading policy of each applied instructor.

Jury exams are scheduled at the end of each semester. Each student is to prepare two contrasting pieces for each jury. Any questions or concerns on preparation should be directed to your applied instructor. Information about and a sign-up sheet will be posted on the music department bulletin board.

MUSC 1080-1270 Applied Music: Instrumental and Vocal Lesson (1 or 2 credits)

MUSC 1080	Baritone Horn I	1-2	MUSC 1195	Latin Percussion I	1-2
MUSC 1090	Bassoon I	1-2	MUSC 1200	Piano I	1-2
MUSC 1100	Cello I	1-2	MUSC 1204	Jazz Piano I	1-2
MUSC 1110	Clarinet I	1-2	MUSC 1206	Jazz Voice	1-2
MUSC 1120	Double Bass I	1-2	MUSC 1210	Saxophone	1-2
MUSC 1130	Flute I	1-2	MUSC 1220	Trombone	1-2
MUSC 1140	French Horn I	1-2	MUSC 1230	Trumpet I	1-2
MUSC 1150	Guitar I	1-2	MUSC 1240	Tuba I	1-2
MUSC 1152	Bass Guitar I	1-2	MUSC 1250	Violin I	1-2
MUSC 1170	Oboe I	1-2	MUSC 1260	Viola I	1-2
MUSC 1190	Percussion I	1-2	MUSC 1270	Voice I	1-2
MUSC 1191	Percussion/mallets I	1-2			

MUSC 2071 Applied Music: Instrumental and Vocal Lessons (1 or 2 credits)

Private lessons in voice or instrument for students who have previously completed four semesters.

MUSC 2080	Baritone Horn <i>Prerequisite: MUSC 1080</i>	1-2	MUSC 2191	Percussion/Mallets II <i>Prerequisite: MUSC 1191</i>	1-2
MUSC 2090	Bassoon II <i>Prerequisite: MUSC 1090</i>	1-2	MUSC 2195	Latin Percussion II <i>Prerequisite: MUSC 1195</i>	1-2
MUSC 2100	Cello II <i>Prerequisite: MUSC 1100</i>	1-2	MUSC 2200	Piano II <i>Prerequisite: MUSC 1200</i>	1-2
MUSC 2110	Clarinet II <i>Prerequisite: MUSC 1110</i>	1-2	MUSC 2206	Jazz Voice <i>Prerequisite: MUSC 1206</i>	1-2
MUSC 2120	Double Bass II <i>Prerequisite: MUSC 1120</i>	1-2	MUSC 2210	Saxophone II <i>Prerequisite: MUSC 1210</i>	1-2
MUSC 2130	Flute II <i>Prerequisite: MUSC 1130</i>	1-2	MUSC 2220	Trombone II <i>Prerequisite: MUSC 1220</i>	1-2
MUSC 2140	French Horn II <i>Prerequisite: MUSC 1140</i>	1-2	MUSC 2230	Trumpet II <i>Prerequisite: MUSC 1230</i>	1-2
MUSC 2150	Guitar II <i>Prerequisite: MUSC 1150</i>	1-2	MUSC 2240	Tuba II <i>Prerequisite: MUSC 1240</i>	1-2
MUSC 2152	Bass Guitar II <i>Prerequisite: MUSC 1152</i>	1-2	MUSC 2250	Violin II <i>Prerequisite: MUSC 1250</i>	1-2
MUSC 2170	Oboe II <i>Prerequisite: MUSC 1170</i>	1-2	MUSC 2260	Viola II <i>Prerequisite: MUSC 1260</i>	1-2
MUSC 2190	Percussion II <i>Prerequisite: MUSC 1190</i>	1-2	MUSC 2270	Voice II <i>Prerequisite: MUSC 1270</i>	1-2

Course Fees

MUSC 1030 Written Theory I	\$30/student - computer fee
MUSC 1035 Aural Theory I	\$30/student - computer fee
MUSC 1040 Written Theory II.....	\$30/student - computer fee
MUSC 1045 Aural Theory II.....	\$30/student - computer fee
MUSC 1290 Class Piano I.....	\$12/student
MUSC 1378 & 2378 College Band	\$36/student
	\$25/school instrument
MUSC 1390 & 2390 Jazz Ensemble	\$162/student- tour fee*
	\$25/school instrument
MUSC 1400 & 2400 Collegiate Chorale.....	\$36/student
MUSC 1403 & 2403 Vocal Jazz	\$162/student- tour fee*
MUSC 1415 Introduction to Music Technology.....	\$24/student
MUSC 1416-70 Pro Tools Fundamentals I.....	\$30/student
MUSC 1417-80 Pro Tools Fundamentals II.....	\$30/student
MUSC 1450 & 2450 Percussion Ensemble.....	\$12/student
MUSC 1460 & 2460 Brass Ensemble	\$12/student
MUSC 1470 & 2470 Woodwind Ensemble.....	\$12/student
MUSC 1482 Guitar Ensemble.....	\$12/student
MUSC 2030 Written Theory III	\$30/student - computer fee
MUSC 2035 Aural Theory III.....	\$30/student - computer fee
MUSC 2040 Written Theory IV	\$30/student - computer fee

MUSC 2045 Aural Theory IV	\$30/student - computer fee
MUSC 2410 Sound Reinforcement I.....	\$30/student
MUSC 2416 Pro Tools for Game Audio.....	\$30/student
MUSC 2435 Advanced Audio Recording.....	\$30/student
MUSC 2440 Electronic Musicianship.....	\$30/student
MUSC 2550 Electronic Portfolio.....	\$30/student
MUSC 1080 & 2080 Baritone Horn I & II	\$350/credit hour applied fee
MUSC 1090 & 2090 Bassoon I & II	\$350/credit hour lesson fee
MUSC 1110 & 2110 Clarinet I & II	\$350/credit hour lesson fee
MUSC 1120 & 2120 Double Bass I & II	\$350/credit hour lesson fee
MUSC 1130 & 2130 Flute I & II	\$350/credit hour lesson fee
MUSC 1140 & 2140 French Horn I & II.....	\$350/credit hour lesson fee
MUSC 1150 & 2150 Guitar I & II.....	\$350/credit hour lesson fee
MUSC 1152 & 2152 Bass Guitar I & II.....	\$350/credit hour lesson fee
MUSC 1170 & 2170 Oboe I & II.....	\$350/credit hour lesson fee
MUSC 1190 & 2190 Percussion I & II.....	\$350/credit hour lesson fee
MUSC 1191 & 2191 Percussion/Mallets I & II.....	\$350/credit hour lesson fee
MUSC 1195 & 2195 Latin Percussion I & II	\$350/credit hour lesson fee
MUSC 1200 & 2200 Piano I & II.....	\$350/credit hour lesson fee
MUSC 1210 & 2210 Saxophone I & II.....	\$350/credit hour lesson fee
MUSC 1220 & 2220 Trombone I & II.....	\$350/credit hour lesson fee
MUSC 1230 & 2230 Trumpet I & II	\$350/credit hour lesson fee
MUSC 1240 & 2240 Tuba I & II.....	\$350/credit hour lesson fee
MUSC 1250 & 2250 Violin I & II	\$350/credit hour lesson fee
MUSC 1270 & 2270 Voice I & II	\$350/credit hour lesson fee

**Students enrolled in MUSC 1390 Jazz Ensemble I and MUSC 1403 Vocal Jazz simultaneously should only be charged once.*

NWC Music Ensembles

College Band

Dr. Zach Paris, director

The Wind Band is made up of brass, percussion, and woodwind instruments. This wind ensemble includes students from across the campus and is generally comprised of full-time enrolled students. Chair placements are held at the beginning of the fall semester during the first week of classes. Audition material for the fall semester is posted during the summer on the music website.

This group generally performs at a concert on campus each semester with the College Choir in addition to a one day tour each semester to high schools in the local area. Concert attire is formal. Bow ties are available for men to check out on the day of performances. Percussion students sign up for a course entitled College Band for Percussion and meet with the Wind Band on Wednesday and Friday rehearsals.

Trapper Pep Band

Dr. Zach Paris, director

Students are selected to perform for home basketball games. Students receive payment of \$50 for each game. A student director of the band is selected each year and is responsible for organizing the band and directing at the ball games.

Jazz Ensemble I

Dr. Zach Paris, director

The Jazz Band is comprised of Trumpet, Trombone, Saxophone, and Rhythm sections which perform standard jazz big band music. Auditions are held at the beginning of the fall semester during the first week of classes. Audition material for the fall semester is posted during the summer on the music website.

Jazz Combos (Now via Jazz Improvisation I & II)

Dr. Zach Paris and Dr. Tristan Eggener,
directors

Three jazz combos are offered. These ensembles include rhythm section and one to three horns. Placement may be by audition during the first week of classes of the semester.

Woodwind Ensemble

Craig Olson, director

This woodwind ensemble is for flute, clarinet, oboe, bassoon and French horn players who are interested in playing woodwind quintet music. The ensemble may perform on a recital or other concerts as determined by the director. Admission is by permission of the instructor.

Saxophone Ensemble

Craig Olson, director

This woodwind ensemble is for saxophone players who are interested in playing saxophone quartet music. The ensemble may perform on a recital or other concerts as determined by the director. Admission is by permission of the instructor.

Guitar Ensemble

Ed Cook, director

This guitar ensemble is for guitar players who are interested in playing in guitar duets, trios, quartets, and larger groups. The ensemble may perform on a recital or other concerts as determined by the director. Admission is by permission of the instructor.

Percussion Ensemble

Dr. Zach Paris, director

Percussion members of the College Wind Band enroll in the Percussion Ensemble which performs on a spring percussion recital.

Brass Ensemble

Dr. Tristan Eggener, director

This ensemble is open to brass players with experience on a brass instrument. The ensemble may perform on a recital or other concerts as determined by the director.

Northwest Civic Orchestra

Maurine Akin, conductor

A community ensemble which is open to enrollment by director's audition or permission only. Every two years the Orchestra sponsors a Young Artists competition. Contact the conductor for more information concerning this event.

Collegiate Chorale

Eric Haggmann, director

The College Choir is open to all NWC students who have experience, or interest, in singing traditional choral music. Contact the conductor for more information.

Vocal Jazz: Studio Singers

Eric Haggmann, director

This is a vocal jazz ensemble with a rhythm section. The ensemble is open to all NWC students by audition during the first week of the fall semester. See the director for audition information. The Studio Singers perform often in the community, on tours, and in concerts as musical representatives of Northwest College.

The Northwest College Admissions Office regularly sends music groups on tours to area high schools. When an ensemble attends a festival or convention the student members may be asked to provide some of the money to support the trip. This usually involves paying for some meals. Students may be asked to participate in fund-raising activities agreed upon by the ensemble. Students participating in ensemble tours are under the expectation that they are representing Northwest College. The links below discuss the expectations of student conduct on campus and off campus.

[Standards of Student Conduct](#)

Northwest College Performance Dates

For the most current and up to date information on our performances and events, please visit:

www.northwestmusic.org

Concert Recordings

Departmental concerts and convocations are recorded throughout the year (audio or video). Copies of the recordings are available to students for a small fee. Contact the music office for more specific information.

Practice Rooms

There are seven practice rooms in NPA that are available on first-come, first-served basis to music and non-music major students. Practice rooms are available during the same operation hours of the

NPA building (M-F 7am-10pm, Sat. 10am-5pm, and Sun. 10am-10pm). There is no fee charged for use of the practice rooms. Music students also have the ability to gain access to the practice rooms later than the 10pm closing time (12am limit). A late-night access form can be found in the music office and needs approval from a faculty member.

Practice time:

Growth and progress in lessons and ensembles are largely depended on your individual practice time. Below are the minimal recommended practice expectations for music students.

Music Education Emphasis = 2 hours daily
Music Performance Emphasis = 3 hours daily
Music Majors participating in music ensembles = 20 min a day per ensemble

Convocation

Convocation is an opportunity for *music majors taking applied lessons* to perform in a recital setting in front of their peers. This course meets every Wednesday throughout the semester. Notice of any changes to the schedule will be posted outside the music department office.

Attendance

Attendance for convocation is mandatory for all music majors. A log sheet for students to sign-in at each convocation will be posted outside the auditorium doors. Grading is based upon convocation and performance attendance, performance, and stage crew duties. All music students are required to sign up and act as stage crew. A sign-up list will be posted within the music office. All students are to attend five (in which you do not perform in) concerts throughout the semester by provided a program or concert ticket. For more information contact the instructor of record of the course and the course syllabus.

Convocation Performance Requirements

As stated above, each music major taking applied lessons is required to perform at a convocation sometime during the semester. Below you will find the requirements for each semester and year in school. All students working with an accompanist must rehearse with them two weeks prior to their scheduled performance and require the accompanist and applied lesson instructor signature. Convocation slips can be found outside NPA 15 or within the music office. Performance slips will be accepted until the Tuesday before convocation at 12:00pm.

Freshman 1st semester: **1 performance** Sophomore 1st semester: **2 performances**
Freshman 2nd semester: **3 performances** Sophomore 2nd semester: **3 performances**

Music Department Equipment

Instrument Rental

School Instruments are available to students for a \$25/semester rental fee. Instruments must be used by the student for music ensembles or applied lessons. Students should contact their applied instructor or the ensemble director to obtain permission then fill out and sign an equipment checkout form available in the music office.

Sound equipment such as monitors, speakers, microphones, and cables can be checked out for student use free of charge. Students who are interested in doing so must contact Robert Rumbolz for permission and fill out a checkout form.

Instrument Locker Storage

Instrument lockers can be checked out for student use free of charge. A combination is provided to each student. All lockers remain the property of Northwest College and can be inspected at any time without cause. All personal belongings of students are the responsibility of each individual student. The college does not carry insurance to cover student loss of instruments or materials. It is the responsibility of the student to clean out their locker at the end of the spring semester. Any items left in the lockers may be disposed of if left unclaimed one week following final exams.

Concert Grand Piano Policies

The Baldwin Concert Grand Piano is the main instrument used for concerts and performances in the NPA Auditorium. Should any student have the permission to use the grand piano for practice purposes, the following rules will help ensure that this valuable instrument stays nice for many years to come. Please report any violations to the Music Coordinator – thank you in advance!

- The cover should always be on the instrument unless the piano is being played
- The cover should never be placed on the floor – put it on a chair or on the piano box
- Do not use any furniture polish on the instrument – Craig Olson is the only person authorized to do this
- Do not place *anything* on the piano – even with the cover on
- Move the bench out of the way before moving the piano
- Do not use a pencil eraser when the music is on the rack, as residue should not be allowed to fall into the keys
- Eating and drinking near this piano is strictly prohibited – please wash your hands before playing if you have been eating
- Be careful that paperclips, pencils, etc. do not fall into the instrument – if this happens, please notify the Music Coordinator immediately
- If you see the piano standing open or uncovered, please take a moment to cover and close it
- Do not stand on the bench

Moving the instrument:

- The piano should be never be put in the piano barn without the cover on
- It is preferable that two people move the piano to prevent it from bumping into things
- Do not roll the piano over any cables that are on the stage, as this will destroy the cable

Use of the piano:

- Unlike the Concert Grand Pianos at most colleges, this instrument is generally available to students to practice on. Respect this piano for the sake of others, and please do not abuse this privilege, as it can be revoked at any time by the faculty.
- Piano majors are to be given preference for practicing on this instrument

Northwest College Piano Proficiency Policy

Students must enroll in MUSC 2395 during the semester they plan on taking the Proficiency exam.

Prepared (60 points):

1. Students will learn all major and harmonic minor scales, hands together, two octaves at a fluent tempo with correct fingerings. Students are allowed to play the scales hands separately, but this takes excessive time and is strongly discouraged. During the exam, the instructor will choose, at random, 5 major and 5 harmonic minor scales for the student to demonstrate. (10 scales total @ 1 point each)

10 scales @ 1 point each

2. Prepare two harmonizations using a melody line and chord symbols. The examples should be in different keys and meters using I, ii, IV, V (or V7), and vi chords between the two selections. Use a different style of accompaniment for each example (Alberti bass, broken chord, waltz bass, etc.) – block chords are unacceptable!

10 points each

3. Prepare a simple accompaniment in your major field (vocal or instrumental).

10 points

4. **Play and sing** the Star-Spangled Banner and America.

10 points each

IMPORTANT: All of the prepared material except for the scales **must** include correct use of legato pedal technique – if you cannot demonstrate the ability to use the pedal correctly, you automatically fail the exam!

Sight-reading (40 points):

1. Harmonize at sight two simple melodies (one major and one minor) using primary triads – I, IV, V or i, iv, V.

6 points each

2. Read a homophonic composition with a simple chord accompaniment **and** a hymn or chorale.

6 points each

3. Transpose the homophonic composition into 2 other keys.

5 points each

4. Read parts from an open vocal score (vocal majors). Instrumental majors will read one line from a transposing instrument and transpose it into concert pitch.

6 points

****You must score 80 out of 100 or better to pass the piano proficiency, and the test **must** be completed in 20 minutes.**

Transferring Information

Transfer Credit from Northwest

Northwest College supports its students' efforts in transferring to four-year institutions and has many articulation agreements with such institutions in the region. Typically, college-level courses at NWC in which the student receives a grade of "C" or better will transfer; however, students should be aware of the specific degree requirements, policies, and procedures, of the college to which they plan to transfer. Consult with an academic advisor in order to prepare for transfer. The link below can help direct you to the information needed about transferring to another institution.

[Graduation and Transfer Information](#)

University of Wyoming Transfer Information

The Student Handbook from the University of Wyoming is available in the Music Department Office. Also available is a current catalog of the University of Wyoming. Music Education and Performance majors planning to transfer to the University of Wyoming should make themselves familiar with the requirements as listed in the UW Catalog and the UW Music Department Handbook. Students should make special note of the Portfolio requirement. Links to transferring materials, course catalog, audition and scholarship information, and music handbook are below.

[University of Wyoming Transfer Information](#)

[University of Wyoming Course Catalog](#)

[University of Wyoming Music Handbook](#)

[University of Wyoming Audition and Scholarship information](#)

University of Wyoming Sophomore Barrier Information

Below is the primary link to the University of Wyoming's sophomore barrier information for the brass, guitar, keyboard, percussion, string, woodwind, and voice areas.

[Sophomore Barrier Information](#)

University of Wyoming Portfolio for Music Education Majors Requirement

All music education majors are required to keep a portfolio of their course work and other educational experiences. These portfolios provide documentation required to fulfill Education Standards established by the College of Education and the State Board of Education for Phases I, II and IIIa. Your portfolio must be approved by the Music Education committee in order to enter Phase IIIb (student teaching) of the Music Education program. A specific list of required portfolio items is available in the music office. This list will tell you which documents, audio tapes and video tapes should be included in your portfolio, the courses that will generate each item, and State Education Standards which they are intended to address.

Annual Music Department Events

North Big Horn Basin District Clinic

The music department annually hosts the North Big Horn Basin Band and Choir Clinic on the college campus. This event brings outstanding high school students together for two days of rehearsals and a concert with guest conductors. Northwest College students generally perform for these high school students over the lunch hours and also provide organizational help for the event.

Yellowstone Summer Music Camp

This music camp is for junior and high school students to spend a week each June studying with Northwest faculty and an outstanding faculty from across the country. Counselors are paid to supervise students in the residence halls during this camp held on the college campus in June. Contact the music office for more information.

Northwest Jazz Festival

Each February the music department hosts this festival which brings to campus over 1,000 students from a five-state area for two days of concerts, adjudication, clinics and student performances. College students working the festival receive free tickets to the professional concerts.

Showalter Junior High Music Festival

Each February the department hosts a solo and ensemble festival for local junior high musicians.

**All students participating in ensembles may be asked to help with the organization or duties of these events.

Music Student Chapters

Music students at Northwest are affiliated with the [National Association for Music Education](#) (NAfME) as an organized student chapter. Students plan a series of yearly activities both musical and fund-raising. The highlight of the year is Wyoming Allstate Music Educators Convention where Northwest students sell the official Allstate T-shirt and attend clinics and concerts.

Election of the student president takes place in the Spring for the following fall. All other offices are elected in the first month of classes. Zach Paris serves as the faculty advisor.

Other music organizations that students can belong to are:

- [Wyoming Music Educators Association \(WMEA\)](#)
- [Wyoming Jazz Educators \(WJE\)](#)
- [Jazz Educator Network \(JEN\)](#)
- [American Choral Directors Association \(ACDA\)](#)
- [National Band Association \(NBA\)](#)
- [Audio Engineering Society \(AES\)](#)

Northwest College Music Department Honors and Recognitions

Music ensembles at Northwest College have shown consistent excellence over the years. This has been demonstrated by many department music ensembles being honored by selection to music conventions and other awards listed below:

Choral Art at ACDA Regional Convention
Jazz Band at All-Northwest MENC Convention
Jazz Band at International Association of Jazz Educators
Studio Singers at All-Northwest MENC Convention
Wyoming Allstate Music Festival
Superior ratings at regional college jazz festivals
Studio Singers at Jazz Educator Network

At the end of each spring semester, a sophomore music student can be selected as a “Outstanding Student” for both the Music A.A. and Music A.A.S degrees.

NWC Standards of Student Conduct

Use of Alcohol and Drugs

Northwest College has regulations covering possession or consumption of alcoholic beverages and controlled substances (including marijuana) on the campus. The campus area is extended to cover academic, athletic, or recreational trips* sponsored by the college.

[Drug and Alcohol Use](#)

**The music department enforces this policy to include all music performances both on and off campus.

Health and Safety

NWC does not offer a student health service on campus. However, below is a link to information regarding where students can obtain health services while attending. Also provided are the National Association of Schools of Music regarding Hearing and Vocal Health.

[NWC Health and Safety](#)

[NASM Guidelines on Hearing Health, Neuro-Muscular and Vocal Health: Loudness Induced Hearing Loss](#)

[NMV Health](#)

Northwest College Universal Syllabus Information

To find information about NWC's Non-Discriminatory Policies, Title IX, and other important information please click:

[NWC Universal Syllabus Information](#)